

# THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Tuesday, March 27, 2012

## Eagles soar to win NAIA championship

AMANDA WINSLOW  
STAFF WRITER

The men's basketball team won their second NAIA Division I Championship on March 20 in Kansas City, MO. After managing to win four games in five days, the team capped off its title run with a 72-69 win against second-seeded Oklahoma Baptist. The Buffalo Funds NAIA Championship Tournament is the longest running collegiate basketball tournament, celebrating its 75th anniversary this year.

Josh Canter, sophomore Screaming Eagles Coordinator, mentioned that the NAIA tourney is considered one of the toughest postseason basketball tournaments, with 32 teams competing in 31 games over one week. Ranked fourth, the Eagles knocked out the #1 overall seed, Shorter (GA), in the semifinals before conquering #2 OBU the following evening. "Some people think we had a better team last year, but I think that this year we had the drive and the passion to really get it," Canter said. "That's why I think we went all the way."

In addition to winning the National Championship, the team also took home several awards. Cameron Gliddon, senior, earned the Chuck Taylor Most Valuable Player Award, and Ken Ammann was named 2011-12 Rawlings-NAIA Division I Men's Basketball Coach of the Year. "Ammann is a great coach and a very good strategist. I've watched him coach and he is much more of an instructor and a teacher," said Dr. Vance Tammen, Professor of Exercise Sport Science. Tammen also serves as official scorer at many of the home games. "The principles that he uses and follows about how learning occurs, and the transfer of practice conditions to game-like situations are really effective," he said.

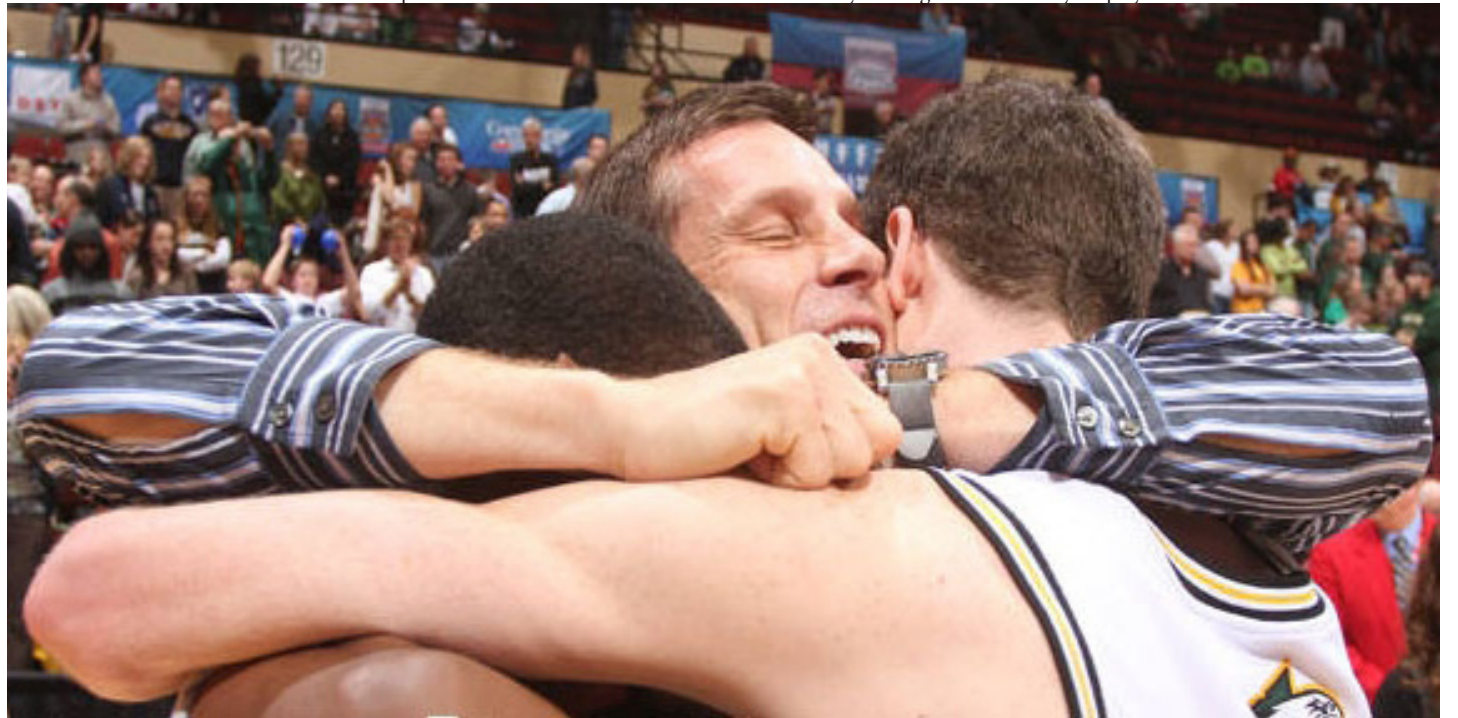
After transferring to Concordia last year, forward Edward Willis, senior, served as a defensive stopper for most of the year, and made a significant difference over the span of the tournament. According to Willis, the championship win was not something the team initially anticipated. "When the bracket came out I saw that we had a chance, but I never would have thought that we would actually get there," he said. "After we won the first couple of games though, I just knew we could do it—we took care of business."

Tammen noted that if not for the team's perse-

verance, the win may have been out of reach. "It was a great, hard fought contest. We were down 16-1 at one point and I pretty much thought it was all over red rover," he said. "Those guys were hitting everything, but then our defense stepped it up and we slowly fought back – very exciting to watch." Gliddon also emphasized that the team's tenacity is what pulled them through. "We have been down like that before and we've ended up winning," said Gliddon. "I was nervous but I knew we could get back in the game." Over the five-game span, Gliddon tied the NAIA tournament record by sinking a

total of 21 three-pointers. Seniors Gliddon, Austin Simon, and Tommy Granado were all named to the All-Tournament team. Dakota Downs, junior, was the recipient of the Charles Stevenson Hustle Award.

The win improves Ammann's record to 2-2 in NAIA Championship games, losing to Mountain State in 2004 and Oklahoma City in 2007. The team finishes at 31-7, giving Ammann his sixth 30-win season over his 10-year tenure at Concordia. The team will lose four seniors to graduation, including two four-year players in Gliddon and Simon.



Ammann embraces his two four-year seniors, Gliddon and Simon, after the final buzzer sounds in Kansas City.

COURTESY NAIA.ORG

## Campus Safety, Senate, work to fix parking scramble by prohibiting freshmen vehicles

EMILY GESKE  
EVERYTHING EAGLES EDITOR

If you've been paying attention at all around Concordia's campus, you know that parking can sometimes be a problem. There has been more than one occasion when some Concordia event happened to coincide with classes, forcing me to park on the nearest neighborhood street. For at least as long as I've been going here, students have been voicing their hopes that the vehicular crowding will cease.

In an effort to address this situation, resident freshmen will not be able to have cars on campus. It is part of a new policy that the school has been seriously exploring since last September. ASCUI Senate put together a committee headed by Breanna Wengel and Nicolas Townes, juniors, in order to consider all possible options. The committee conducted thorough research about how other universities have handled this same issue, and they came up with a few options, which they shared with the Department of Campus Safety, headed by Director Steven Rodriguez.

One idea involved building a multi-level parking structure to increase the number of available spots; however, further discussion revealed that this is not a viable option because it would violate zoning laws. Because the university is restricted from building vertically, campus safety officials gathered information about the possibility of putting an underground parking garage in the current location of the student lot known as Egypt. Unfortunately, they ran into a dilemma—it would be much too expensive and perhaps ineffective to dig out the type of soil that fills that area.

This led deliberators to one final option: a point-based system. Michelle Lee, ASCUI Vice

President, explained that the system would only affect incoming freshmen this fall. Seniority earns a student points, but so does being a commuter. In other words, freshmen commuters will still be allowed to park on campus. Also, Campus Safety will have an appeals process available for any freshmen who feel that they have extenuating circumstances that require them to keep a vehicle on campus.

Up until this point, giving freshmen the privilege to have a car has been a big draw for the university. Officials certainly did not want to take it away, but it was the only reasonable option at this time. "I have never owned my own vehicle, and I'm pretty sure I've managed to do just fine," said Elyssa Sullivan, ASCUI President Elect. "I believe this is the most fiscally responsible move the university could have made without charging for parking."

The school hopes to lessen the blow by investing in one or two "zip-cars." Resident freshmen (and others without a mode of transportation) would be able to rent out one of the cars for brief periods of time in order to get around Irvine and the surrounding areas.

The renting system would be set up online, and for a flat-rate membership, students would get to sign up for available time slots. "I think that it's fair. If you look at other private schools, they often times don't allow freshmen to have parking, often without the grace of being able to appeal," Sullivan said. "Also, if you look at public institutions, they charge upwards of \$900 to have parking for the year. So instead of forcing everybody to pay almost a thousand dollars to be able to park a car, you just have to wait a year."

Parking likely will be somewhat crowded still, but Campus Safety believes that this solution will lessen the problem moving into the future. Until then, happy hunting for that premium spot.



# Editorial: What are you rooted in?

Along with her work as the Campus Life Editor for the Concordia Courier this year, Elyssa will be serving as ASCUI President during the 2012-2013 Academic Year.

ELYSSA SULLIVAN  
CAMPUS LIFE EDITOR

What makes you a Concordia student? Is it being in programs like athletics, forensics, theatre, or CCI? Is it being involved in leadership? Is it going to a lot of events? Once this sophomore class is in its senior year, will it be having survived the Core?

As my team and I sat down to discuss next year's theme and verse, we all had on our hearts a desire to bring about a passion in the student body for being Concordia students. We immediately fell in love with the verse Colossians 2:6-7, which reads "Therefore, as you received Christ Jesus the Lord, so walk in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving." This is our desire for every Concordia student. As students of a Great Commission university, we are called to be rooted in Christ and His calling in our lives. The mission of the university states that Concordia is "guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service and leadership." This is our mission.

As we discussed what the theme should be, at length, it became clear that the best theme would be "Rooted." This is not because the word rooted is in the verse, but because being rooted is such a powerful image. What you are rooted in inspires everything you do. As students of Concordia, what are you rooted in? If you are only rooted in that which you are directly involved with, you are missing out on experiences you're never going to have the chance at once you graduate. You aren't being rooted in the Concordia experience. However, this inevitably demands the question, what does it mean to be rooted in Concordia?

Being rooted in Concordia isn't about being plugged into a program. Yes, that makes it easier, and yes, I would hope that every student coming through Concordia will be involved with some organization in some way, whether that be through a club, a sports team, the fine and performing arts, etc. However, if the aim is simply to be involved, the purpose stops at signing up. Why invest in something that is just another thing on the to-do list that serves no greater purpose than to be able to say "Yeah, I'm involved." My team and I realized our desire is to see every student rooted in three things: our service, our spirit and our tradition. If we are all rooted in these concepts, then we begin to be united as students of Concordia. Allow me to elaborate on what we mean by each of these concepts.

Being rooted in service is not limited to serving outside of Concordia. Having a passion of service should translate into a holistic mentality of serving. Do we expect the entire campus to disappear every weekend to differ-

ent service opportunities? No, that would be entirely unrealistic. However, it is a challenge to the student body. How can we be serving in ways that we haven't before? How can we be serving one another? How can we be serving the staff and faculty, who often go beyond their job descriptions for the sake of serving students and enhancing their time at Concordia? Our team doesn't have all the answers, but we are eager to hear your ideas and do what we can to facilitate the change you hope to see, in rooting our community in service.

When we talk about being rooted in our spirit, we are talking about a spirit of pride in being a student at Concordia. Obviously, as a student you are not going to support every decision the university makes. We have come across that frustration this year in more straightforward way than we have in the past. Realistically, though, is anyone ever going to be a part of any institution that always makes decisions that everyone is going to be in complete agreement with? Not unless it is a one person institution. Having pride in being a member of the Concordia community requires seeing past the frustrations and looking at why it is amazing to be a student at Concordia, to be able to cheer on the continuing successes of the programs and teams of our university and provide support and encouragement when those off seasons happen. Being rooted in our spirit is about being rooted in our community.

What is tradition at Concordia? As a young university, we have the opportunity to be the ones to establish the traditions of Concordia. We have the chance to say, I started that, when we come back for our twenty, thirty, forty-year reunions. Yes, we have events that happen annually, i.e. Concordia Christmas, Midnight Madness, and the 5K Eagle Run. However, are we establishing tradition or getting caught up in repetition? This is not to say that we should throw out these annual events. See, tradition always has two parts: action and belief. We're really good at the doing part. What about the believing part? What is the heart behind these annual activities? Again, I am not saying there aren't any beliefs being passed from one year to the next. I am trying to challenge the status quo. Are we satisfied with the traditions we're leaving behind? If so, that's awesome. If not, why aren't we doing something about it? We should be rooted in traditions that will survive for years to come and will reflect the heart of being a Concordia student.

My team and I don't think we have all the answers. We are a team that is willing to listen. The purpose of our presence is that of serving the student body. Not just the immediate student body, but the students who will be attending Concordia ten years from now. Our purpose is bigger than ourselves. My challenge to you this next year is to be rooted in our service, spirit and tradition, and realize the amazing potential in all being rooted together in Christ.

# U.S. should avoid Kony

ALICIA HARGER  
STAFF WRITER

Unless you've been living in a cave with no contact to humanity for the past month, you've probably heard of Kony 2012. This movement, spurred by the Invisible Children organization, is a push for publicity about Joseph Kony. Kony is the leader of the Lord's Resistance Army (LRA), a rebel group based in Uganda, who has been kidnapping children and forcing them to become soldiers in central Africa. The idea behind the movement, started by a 30 minute documentary released by Invisible Children, is to raise public awareness about the crimes that Kony is committing. Through this awareness, the organization hopes to encourage the United States government to commit troops and funding to finding and arresting Kony.

The movement seems unobjectionable on the surface—nobody argues in support of a man committing war crimes against children. However, the movement has been rocked by controversy. The first objections were about the video itself, as critics have stated that the video exaggerates statistics and simplifies a complex problem. Other objections were raised about the Invisible Children organization's finances. Reportedly only a small percentage of the funds the group raises actually end up directly aiding the children they're advocating for, the rest of the money pays for staff members and video creation budget. Jason Russell, a co-founder of the Invisible Children organization who is featured in the Kony video, was recently detained by the police for public nudity and appearing under the influence of drugs and alcohol.

While all these grievances are real and people should be fully informed about any organization they donate to, the bigger picture objections deal with the United States' policy of foreign involvement and the role of America in the world. The United States is a powerful and wealthy nation. We have the resources to be a great force for good in the world. However, just because you can do something does not mean that you have a right to do it,

or that you should.

When America becomes involved in foreign conflict it often ends badly. The Vietnam War and current military operations in the Middle East can serve as examples. America means well and wants to promote peace, freedom, and democracy, but can sometimes end up harming the very countries they are trying to help—not to mention the sacrifice of American lives and resources in the process.

About a year ago, President Obama sent 100 American soldiers to work with the Ugandan army to find and stop Kony and the LRA. Committing American troops to a military operation that has little to no effect for the United States (like stopping Kony) is a controversial decision. With our own country in extensive debt, many would argue that the government cannot afford to support others. There is no room in the defense budget to right every wrong committed in the world, so why should we become involved in some and not others? Especially if these operations may not have directly tangible benefits for the United States.

Ignoring fiscal issues, what right does the United States have to become a global police force? Is it right for us to force our laws on others? In the case of Kony, there is no doubt that he is an evil man who needs to be stopped, but most cases are much more ambiguous. Who are we to enforce our morals and our version of right government on another country? A people have the right to determine their form of government for themselves, even if it isn't democracy. Military power is dangerous, and what starts as good intention can easily become a power grab.

George Washington himself warned against foreign entanglements in his farewell address. So yes, Joseph Kony is an evil man. Yes, crimes against humanity should be stopped. But it is not the place of the United States government to do so, especially if it is not in the best interests of citizens of the United States. Individuals can donate their money where they please and for whatever cause they believe in, but the government cannot, and must not, throw their military clout around lightly.



# CCP heads to Sacramento

KEANE ANRIG  
CENTER FOR PUBLIC POLICY AMBASSADOR

Concordia's Center for Public Policy is a new addition to our campus. It has hosted several events since its launch late last year. These events have been more geared toward bring together local elected officials and policy makers. However, the Center is now turning more of its attention to students on campus. It recently participated in the 50<sup>th</sup> annual Sacramento Legislative Seminar. This seminar was sponsored by Loyola Marymount University and is attended by multiple California

universities and colleges. The seminar allows students to meet, and hold discussions, in Sacramento with state government leaders, journalists and lobbyists.

The Center sent three people to this seminar, Keith Curry, Director of the Center, Jason Lyle, sophomore, and myself. Our first lecture was on career opportunities in Sacramento and the different pathways to civic and political involvement. Later that night was a pizza dinner followed by an ice breaker game to interact the students from the various participating schools. I met quite a few students at this event.

The first event of the next morning involved a discussion by a panel of lobbyists. Following that was an observation of the Occupy rally that took place that day. Observing the protestors was an educational experience. After that, we went out for lunch with state senator Tom Harmon before listening to a panel on the 2012 elections later in the day. The final item on the agenda was a meeting with a panel of journalists. It was very edifying to hear them admit that everyone has some form of bias, and that bias will often subconsciously leak out in news articles.

The last lecture involved a question and answer session by the Secretary of State and several other state lawmakers. The senate majority leader, Darrel Steinberg, was one of the politicians who spoke. The lawmakers highlighted two prominent issues facing the public today—pensions and education. After the Q&A, we met Assemblyman Don Wagner, where he informed us of his general job description and day-to-day life around the capitol. He was very receptive to our questions.

This was a great learning experience on a several levels. The Center's next event will be held on Fri., March 30, beginning at 8:30 a.m. in DeNault Auditorium. The event is titled "Creating High Performance Government in Orange County and Beyond" and will feature Dr. Robert Behn of the John F. Kennedy School of Government at Harvard University.

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## Students find internships through campus resources

JACALYN BARENS  
STAFF WRITER

Victoria Jaffe, Director of Career Development Services, and many professors have readily available sources for students to apply for internships. Monet Floris, sophomore, and Breanna Lafferman, junior, are both students that have taken advantage of these resources to receive positions with nearby companies.

Lafferman, a Communications major, always knew she was interested in journalism and writing. In 2011, she was in a Public Relations class instructed by Dr. Angela Williamson, Professor of Communications, when a guest speaker from the Orange County Register came in to talk to the class. While listening to the speaker, Lafferman decided she would apply for the internship and was later accepted into the media department. Lafferman now has had almost a full year's experience and is currently a production intern for the Register's iPad app.

Williamson brings guest speakers into her classroom to provide opportunities for students to start looking for internships early by making contacts that could prove helpful in the future. She said if students start their internships early, they can quickly build a good resume. "It gives them a wealth of experience because they might now know everything their field has to offer," Williamson said. She held a guest lecture on Wed. Mar. 21 which featured Steve Shubinski, Orange County

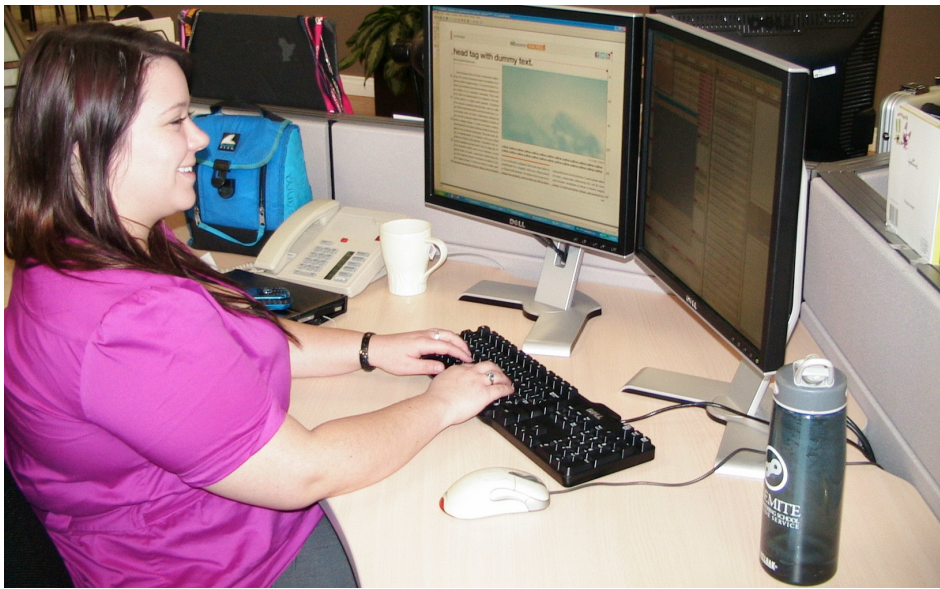
District Manager for Coffee Bean and Tea Leaf.

Williamson gave four steps of advice to students looking to find an internship. She said the first step is to visit the Department Chair of your major to inquire about a list of internships. She then advises students to take a list of internship ideas to Jaffe in the Career Services Center.

Next, she suggests conducting informal interviews with peers and opening an account with linkedin.com. LinkedIn is a social networking site that has the same structure as Facebook, but it is specifically designed for the business community. Williamson views it as an essential resource for meeting new people and connecting with businesses.

Another way for students to gain information about internships is through the use of the Career Center and Concordia Careers website. Floris is currently interning with Peppertree Studios, a position she found through the Career Center. She said using the CUI Careers website outlined for her what types of internships are accepting applications and what internships she could apply for in the future. "Gaining experience in the marketing world is the part of internship, and it has given me new ideas for my future career," Floris said. She recommends using the Career Center for help in applying for internships and to see what else is out there.

For more information on internships, contact Jaffe at the Career Center or log on to [cuicareers.com](http://cuicareers.com)



Lafferman works at her desk at the Register.

## F&E strives to keep roots intact

SARINA GRANT  
STAFF WRITER

Various faculty and staff members are participating in the Faithfulness and Excellence (F&E) program in an attempt to better integrate the Lutheran Confessions into the Liberal Arts and Professional Studies programs. The group meets about 14 times a school year to discuss foundational Lutheran doctrine and a Liberal Arts education. Members will be compiling an individual project at the end of the program. Different sets of faculty and staff are placed into the program each year.

The group is coordinated by the following six faculty members:

Dr. Mary Scott, Executive Vice President of the University and Provost

Dr. Peter Senkbeil, Associate Provost and Vice President of Academic Affairs

Dr. Susan Bachman, Director of Honors Program and Assistant Dean of Arts and Science

Dr. James Bachman, Assistant to the Provost and Dean of Christ College Graduate Studies

Dr. Timothy Peters, Dean of the School of Business and Professional Studies

Dr. Paul Massmann, Interim Executive Director of University

The title of the program explains its primary focus. "Faithfulness refers to being faithful to the Lutheran Confessions and the word of God, making that the focus of what we are about and how we do everything," said Massmann. "Excellence refers to being the best we can in our disciplines." He emphasized that the goal of the program is to educate and inspire faculty and staff, who in turn

will educate and inspire the student body to live out the mission statement and become cultivated, Christ-centered citizens.

F&E also seeks to maintain the intentionally Lutheran environment. "We don't want to lose that environment," Massmann said. "We want faith to impact what happens in the classroom because we want faith to impact our students as they leave here and go into their professions."

Heather Vezner, Assistant Professor of Education, is currently participating in the program. "It was a challenge to start this university, and I think what they want to do is keep some of that integrity that Concordia was founded on," she said.

The first half of the program, led by Rev. Dr. James Bachman, discusses Lutheran Theology. The participants, some more familiar with the Lutheran faith than others, came together in discussion and learning. "It's opened up to questions and examples of what you believe coming out of your background in the Christian faith, and how that compares to what we as a University are saying about scripture," said Susan Bachman.

The second half of the program focuses on understanding Concordia's mission statement, and what it means to be a liberal arts university. "This portion really helps new people feel part of the overall heart of Concordia," said Vezner. "You're not just here to show up and do your own thing in your office, but you understand historically where we've come from, and what we want to do as a group." The final activity involves a project where each participant has a chance to bring their faith and vocation together.

"When you are a Christian institution, you have an obligation to be the best you can be," said Susan Bachman. "We don't lower our standard on faithfulness or excellence." The coordinators look to continue F&E each academic year uniting even more faculty and staff under Concordia's missions and values.

## Speech and Debate continues rhetorical dominance across U.S.

MICHELLE LOPEZ  
STAFF WRITER

On March 17-19, eight Concordia students competed in the National Christian College Forensics Association's (NCCFA) Championship Tournament, hosted by Carson Newman College in Jefferson City, TN. Those who competed in this tournament include Jonathon Contrell, senior, Allison Bowman, Whitney Gamble, Danielle Raymus, and Jesse Hayes, juniors, and freshmen Patrick Ortiz, Jonathan Veal, and Cameron Winchel.

In order to be considered for competition in a forensic debate, students must be well informed of current events. In addition, they must be very familiar with persuasion technique, and complete several practice rounds of debates amongst themselves.

Being a part of a debate team increases students knowledge in the topics concerning both political and global issues. "I learned to substitute, and I learned all about foreign policy and social issues from a total different perspective," said Veal. Students not only increase knowledge, but gain "survival" skills that will help aide them in other aspects, of their life. Winchel emphasized that she has grown considerably in her time with the team this year. "The two biggest things I learned was how to multi-task and research well, and quickly," he said.

The forensics team brought home several awards and trophies from the tournament. Bowman was very successful as she placed first for communication analysis, fifth for informative and tenth for the

individual sweepstakes. Ortiz followed her success by placing second overall in the parliamentary debate and sixth in extemporaneous and impromptu, while Raymus placed sixth in persuasion. Gamble placed second in the speech sweepstakes, bringing home a rather large trophy to show for her performance. She also placed fourth in individual sweeps, and third in the following speeches: after dinner, poetry, faith literature and program oral interpretation. Gamble was satisfied with her performance. "10 out of 15 judges ranked me first place out of six people during the preliminary rounds," she said. "It felt great to know that people who have never seen me before ranked me first."

In a separate tournament event, eleven Concordia students traveled to Washington on March 16 to compete in the National Parliamentary Tournament of Excellence (NPTE), hosted by Western Washington University in Bellingham, WA.

Upon completion of this tournament, the team competed at the National Parliamentary Debate Association's (NPDA) Championship Tournament. Only the top 64 teams in the nation were invited, and six Concordia groupings qualified. At press time, the results from these two tournaments has yet to be announced. Although some debaters chose to take a break once the season is over, some have other plans. Veal said "I'm not stopping, I just finished my tournament season, and I'm already writing new positions."

This was the final tournament for some of Concordia's debaters. A few students will be competing in April in the National Forensics Association (NFA) Competition.

## Persecuted brings campus together, encourages further conversation

JAYMIE RODEMS  
STAFF WRITER

Persecuted, a campus-wide event hosted by Quads Res Life, was held last night. It was the third year the program has run at Concordia and successfully continued the tradition of granting students a night of prayer and contemplation. Persecuted is a time for students, staff and faculty to come together and experience what it would be like to be risking their lives to worship Jesus. While the event was hosted by the Quads RAs, many student volunteers were utilized to make this event a success.

The RAs emphasized that the event is not designed to consist of the typical fun-and-games atmosphere of other student activities. "This event is not like regular events, in that this is designed to be

a rough experience for people to have," said Abigail Allen, Senior RA. She pointed out that this is an entirely unique experience where students learn about how fortunate they are to live in a country where lives aren't threatened when Christians gather for worship.

Alanna Loose, Senior RA, also helped coordinate the event. She stated that the aim of the event was to not only raise awareness to what other Christians go through in practicing their faith, but also to provoke a response.

At the end of the tour, participants were sent to the debriefing room where Dr. John Norton, Professor of English, discussed in greater detail specific countries where persecution of Christians remains a serious concern. Students and staff then were able to pray together, while discussing how the event affected their own understanding of faith.



Persecuted was held from 8-10 p.m. on Mon. March 26.

## Dory, Louganis, coach diving duo to national championship

MELISSA SALCEDO  
STAFF WRITER

Concordia's swim and dive team competed at the 2012 NAIA National Championships in Oklahoma City during the week of Feb. 29. Seniors Christine Runkle and Chris Salgado brought home first place awards from the meet, as each was named NAIA national champion. The teams competed in 40 events against 20 other schools. As a team, the women placed fourth with a score of 374, and the men finished in third place with an overall score of 574.5.

Runkle started diving her junior year, just one year after a brutal knee injury during a trampoline competition. Her injury led her to join the swim and dive team, where she quickly experienced considerable success.

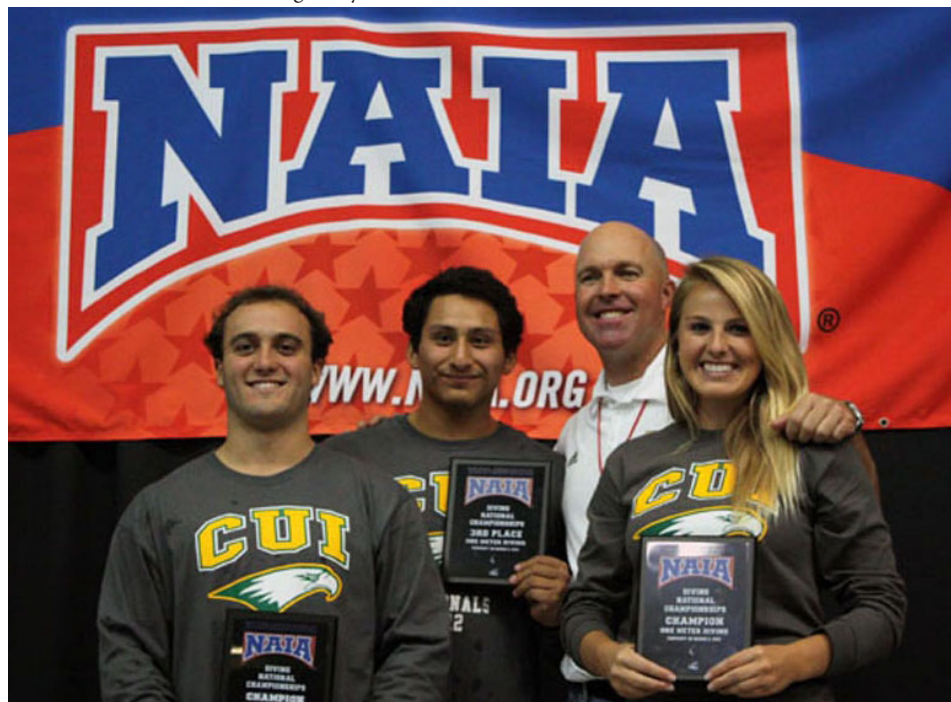
Her first competitive diving season was in the fall of 2009. Her talent became obvious when she won the one-meter dive in 2010 and 2011, as well as the three-meter in 2010. Runkle was lucky enough to experience having Olympic gold-medalist Greg Louganis as a coach last year. She emphasized that it was Louganis who showed her what it meant to be a diver. He taught her that diving is more than just body movements—it incorporates breathing, heart rate, and especially a mental state into diving. Runkle sees diving as not only a sport, but a form of art. Runkle won first place in the one-meter dive, giving her a third straight title in the event.

Runkle is the second diver in the history of the NAIA to win first place three years in a row. "I put all that I had to offer into diving this year. To win

two national titles was incredibly rewarding and a testimony that hard work does pay off," she said.

Salgado first joined the swim and dive team his freshman year at Edison High School. He served as team captain all four years of high school, along with two years at Orange Coast College. During his two seasons at OCC, Salgado earned State Champion, State Diver of the Year, and All American Honors. Salgado also had the opportunity to train with Louganis. This season, he put in some extra practice on weekends at Crown Valley Parkway Aquatics Center to perfect his diving skills. Salgado came into the National Championships with confidence that he would not go home empty handed. Sure enough, he won first place in the three-meter dive and was honored as the Men's Outstanding Performer in diving. "I feel great about what accomplishments I was able to succeed in and how I was able to support the team to my fullest," he said.

Ken Dory, Director of Aquatics, has been the coach of the swim and dive team for the past five seasons. Dory especially has a passion for being a swim team coach because he was a competitive swimmer himself. This year, he was honored as the 2012 NAIA Men's Coach of the Year. "I told the team on the bus that night that, to me, 'Coach of the Year' really is 'Team of the Year,'" he said. Dory is very proud of his team as a whole, as well as Runkle and Salgado for their achievements. He believes their motivation led them to where they are today. In fact, the team did not even have a coach present at any competitions until Conference and Nationals.



Salgado, Runkle, Dory, and Jose Bahena, junior, celebrate their accomplishments at nationals. Bahena placed third.

## Simons says: Softball senior inspires teammates

DAETONA LAURENCE  
STAFF WRITER

Jennifer Simons is one of seven seniors on the softball team who has enjoyed success on and off the field during her time at Concordia. Simons began playing softball at age three and has been playing ever since. "During season, off season, summer—my life is always softball," Simons said.

Her teammates emphasized that faith is a driving force in Simons' life. "She definitely pushes the team to do better. She is a strong believer in God and tries to get us to do the same. Sometimes she even gives us devotions," said outfielder Alicia Lucatero, senior. Simons' teammates think highly of both her dedication to the game and overall character. "Jennifer is the one you want when you need it the most," said infielder Alyssa Erickson, senior. "She goes the hardest no matter what she is doing. She has a strong balance of what she does off the field with her faith and what she does on the field."

Simons expressed a strong bond with her family that provides her with strength and motivation. "I love the sport, camaraderie, and the challenge, and I am really close to my family," she said. "My brother and my sister are my best friends, and my mom keeps me going. She has been my coach three quarters of the time I've been playing. They are the biggest part of my life."

Simons makes it her personal goal to help others, welcome newcomers, and make everyone feel like they belong. "Jenn was one of the few seniors that actually came up and talked to me," said infielder Stephanie Coyne, freshman. "We bonded right away. She made me feel like part of the team." Simons serves as a pitcher and third baseman for Concordia, but regardless of where she is playing she always strives to support her team. "She is so

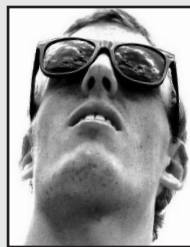
selfless. She will always be there for you, no matter what," Erickson said. "I am kind of her competition at third base, and if I need help with something, she's there."

Concordia was the perfect fit for Simons. "I played with Crystal [Rosenthal] since freshman year in high school, and I felt this is where God was leading me. It was close to home, my family, and it wasn't overwhelming. I definitely made the right decision," she said. Simons is an English ma-



Simons is batting .417 so far this season while also going 11-0 as a pitcher.

## SportsLine: Madness Creed



Stephen Puls  
Editor-in-Chief

This week marks a period of gratitude for those individuals fortunate enough to possess a bracket that remains intact in any form. While I could proclaim the madness of 2012 to be a let-down year (a pathetic total of zero buzzer beaters to this point), such heresy would be grounds for immediate banishment to the land of collegiate basketball purgatory—the NIT. The sacred tournament stands alone on a level infinitely immune to criticism and complaint.

Regardless of how flawlessly beautiful March Madness is, there are a number of ways that individuals can quickly defile its inerrancy. Any potential spectator must first understand two essential tournament postulates before partaking:

1. Regardless of how much time you wasted watching the Maui Invitational or SEC conference play during the regular season, you realistically remain severely uninformed. However, a significant portion of pride is still infused into each pick—your intellectual integrity is riding on a few aimless predictions.

2. Even if you do happen to be college basketball scholar, there is no way of gauging which top team will be sniped in the first round by that 15 seed—even if it has been ten years. You spent hours listening to Jay Bilas, yet Norfolk State and Lehigh blew up your bracket within a two-hour span.

Someone can spend four days filling out a bracket, another can spend fifteen minutes—it might not end up making a difference. There is nothing wrong with taking time, but it must be done with a perspective of building excitement for the first tip on Thursday morning, not for creating the ideal bracket masterpiece.

No matter how much frustration the first rounds may harvest, a well-informed madness observer always leaves room for the tournament to redeem itself—no judgments can be made until the final stanza of "One Shining Moment" is played. Unfortunately, some individuals do find a way to ruin the fun by breaking the confession of March basketball. Therefore, in order to form a more perfect basketball union, I hereby establish an early manuscript of the Madness Creed. Break one of these totems, and I will personally come after you with a giant pitchfork!

### I. Each spectator shall fill out one, and only one, version of a bracket.

There shall be no hedging of bets, regardless of what is at stake.

### II. Musings of the heart must take precedence over musings of the head.

If your Alma Mater is a 13 seed, you better have them pulling that first-round upset.

### III. No individual shall let a deplorable bracket run infringe upon the happiness of watching remaining tournament games.

You're not going to be right every year. Enjoy the show for what it is.

### IV. No respectable individual shall select the overall #1 seed as champion.

Rooting for John Calipari's NBA D-League squad is justification for cruel and unusual punishment.

## Lacrosse 'clubs' opponents with strong start to season

TATIANA TOSCANO  
STAFF WRITER

The Concordia Lacrosse club holds an almost perfect season with a record of 8-1 under the direction of Will McMinn, Head Lacrosse Coach. The group has been an active club sport since 2008 when it was started by Kevin Brereton and Joshua Munz. McMinn became the coach in 2009, making them into an official club competitor. Because the National Association of Intercollegiate Athletics (NAIA) does not have a lacrosse league, the team plays in the Men's Collegiate Lacrosse Association (MCLA), Division 2.

McMinn not only plays the team in their division, but against higher division teams as well to keep up their conditioning. The spring season is not their only time on the field. During the summer the players that are available participate in tournaments, which are not school affiliated. The preseason consists of games set up by McMinn as well as requests from other schools and coaches. They have managed to place in a top rank nationwide. "We are currently ranked 10th in the nation and look to have a good chance of going to the national tournament for the first time in our school's history," said G.M.Ciallella, Club President and Senior Captain.

In order to get to where they are now, the lacrosse club has overcome a lot of challenges off the field. Because they are not a varsity sport, they do not receive the same privileges as recognized athletic teams. The club receives \$200 a year from the school. The rest of the budget is comprised of fundraising and member dues. The group does not have field priority so they host their "home" games at local high schools in Orange County, which often costs the members money. "[It] hurts our budget, but we make due," Ciallella said.

They have hired their own athletic trainer, Jasmine Moten, '11, who volunteered for the club for two years while she was attending Concordia. They also have three volunteer stat keepers: Danielle Cox, senior, Mari Portillo, junior, and Ashley Curti, junior.

Despite these obstacles, the club keeps playing. Seth Gordon, junior and defensive midfielder, has been a member since his freshman year. He believes that McMinn's guidance, along with a positive mindset, helps the club keep high standards. "We all want the same thing and work together to make sure we get there," Gordon said. Members of the club are comfortable enough with each other to be able to offer criticism on the field without personal feelings getting in the way. "Our team dynamic is a lot of what makes us successful. We [are] a family more than [we are] a team," Ciallella said.

The group practices at least nine hours a week and usually has one game every weekend. With a near flawless season, they show no evidence of slowing down. Though the guys keep their eyes on the championship, McMinn has a more important goal in mind. "Developing the boys is what I want," he said. "Win or lose, if they become better men, I'll be happy. They're a great group of kids and they're in a good environment. We want to create a system that makes them better men."

The club will head out to Utah on Thurs. March 29, to play in three games against teams from Westminster College of Salt Lake City, Northern Colorado and the University of Saint Thomas.

# Theatre Dept. set for final 'Fantastick' performance

TATIANA TOSCANO  
STAFF WRITER

The world's longest running musical production, "The Fantasticks," debuted in the Black Box Theater this past Friday. The musical originally opened off-Broadway in 1960 and has had thousands of renditions performed since. It is a tale about a young boy and girl who are tricked by their fathers into believing that they are sworn enemies. For the sake of rebellion, these two defy their father's fake wishes and pursue their forbidden love.

Guest Director Kevin Slay and his cast and crew have been working on the production since the wrap up of the "Princess and the Pea" in late January. What was originally performed on an empty stage with minimal props has been tweaked by Slay to introduce a more visually appealing set. In addition, original choreography has been added to the musical numbers. Tyson Garner, Professor of Choreography and Dance, said, "It's all done with the audience in mind—we've created something to stand on its own. Copying just limits you."

Slay is not new to the Black Box theater, as some of his previous work includes directing "Man of La Mancha" two years ago. However, for a majority of the cast, this is their first time working with him. Slay emphasized that this has not stifled the creative process.

While juggling this, another production and

planning a wedding, Slay – alongside his stage manager, Haley Brown, sophomore, – still finds a way to dedicate the time to making this musical the best it can be. "Kevin Slay and Hayley Brown hold this cast together. They put such excellent and hard work into it," said Trenton Semple, sophomore, who plays Henry in the show. "Kevin always has the wheels in his head turning. He's always thinking about the show and making it better. You can see in his eyes that he's always thinking about how these characters and sets and costumes and just everything can be improved."

Working with a cast of eight – four of whom are freshman – has not been an obstacle for the production team. "It's a very young cast, but everyone is enjoying adapting to each person's level of experience," Semple said. He has been in several productions before and believes that in terms of costume and make-up this will leave a lasting impression.

"I'm known for having extreme makeup [in previous shows] and this is no exception," he said. Taylor Fuller, freshman, plays the role of Mortimer. "Everyone can look forward to the walks the cast will be doing around campus," he said. "You haven't had a good laugh unless you've seen this show."

"The Fantasticks" will wrap up its production this Sunday, April 1 at 2 p.m. Admission for Concordia students and faculty is free with a promotional code. Tickets can be reserved online.



Tickets for the final show can be reserved online or through the theatre box office.

# Spring concert to feature Julliard grad

SALLY JEAN WARREN  
STAFF WRITER

The Concordia Wind Orchestra and Concordia Sinfonietta will perform their Spring Concert in the CU Center this Saturday, March 31. A special guest performer, Alice Gallagher, will play with the student groups. The Wind Orchestra is composed of woodwinds, brass and percussion instruments. The Sinfonietta is composed of strings, woodwinds and percussion instruments.

Professor Jeff Held, Head of Performing and Visual Arts, conducts both the Wind Orchestra and Sinfonietta. The Wind Orchestra consists of 34 students and the Sinfonietta consists of 40 students. "It's fun to have both orchestras because it's a change of pace," said Held. He emphasized that the students have worked hard, practicing all semester to make this concert a success. The Spring Concert is when the students play more difficult music. "It's a chance to play heavy concert literature," Held said.

Gallagher has been featured in past performances at Concordia and will be playing the clari-

net. She is originally from Massachusetts and now lives in Oceanside. She played the clarinet as a girl in New England Conservatory's Youth Philharmonic Orchestra and the Greater Boston Youth Symphony Orchestra. Gallagher also won the Boston Symphony Orchestra Concerto Competition. She attended the Julliard School and obtained a master's degree in Clarinet Performance from California State University, Fullerton.

"I am looking forward very much to the upcoming concert," said Gallagher. "Performing as a guest soloist is not only a special honor, but I always find it to be an invigorating collaboration between the soloist, conductor, and the ensemble."

The students are likewise invigorated to collaborate with Gallagher and play interesting music, like Alfred Reed's "Symphony No. 2." "I'm looking forward to the soloist," said Michael Miller, sophomore. "I'm excited for the spring concert overall," said Marissa Carnahan, sophomore.

The upcoming concert is on March 31 at 3:30 p.m. Tickets are free for all students with their student ID card. General admission is \$10 and tickets for seniors and children are \$5.

## Artist Spotlight:

### Michael Carlson



My first experience with the violin occurred when I was seven years old. A group of young violinists were playing a concert and my mother wanted to take me to listen to them. She almost had to drag me into the car because I hated classical music and had no intention of playing an instrument. However, the concert captivated me and that experience began a life-long relationship with the violin. After attending the concert, I was so impressed that I immediately began taking violin lessons, listening to classical music and practicing whenever I could. By the age of 12, I was practicing for hours a day, playing with orchestras and performing throughout central California.

As a junior in high school, one of my most influential moments as a musician occurred. I was privileged enough to win a competition and perform live on radio for thousands of people. The event was validating as a musician because of the incredibly positive response that I received from the listeners. Their appreciation for the performance convinced me that the music I was making truly had a positive impact on the people around me. As a senior in high school, I dropped out of

public school for homeschooling, specifically to focus upon my auditions for college. It was one of the most stressful times of life because every day was spent focusing on a 15-minute audition that would dictate the course of my future.

Fortunately, auditions were a success and I attended the University of Minnesota to study violin performance. At the time, I had no idea how profound my experience at the "U" would become. My experience at Minnesota broadened my mind artistically. Living in downtown Minneapolis; working with the Minnesota Orchestra; and experiencing the culture of the Midwest profoundly changed my artistic ideas and abilities. With so much opportunity for growth, I spent countless hours in the practice room, sometimes playing and sleeping there all-night. But the strain of playing six or more hours a day was taking a physical toll. One day I got out the violin to play and a sharp pain shot through my left arm making it nearly impossible to hold the violin. I visited a therapist and the results were conclusive—tendinitis in both shoulder blades. Therapy and full rehabilitation would take a minimum of a year and I would have to change my style of playing.

For a time, deep depression took place as I considered which direction to go. My ultimate decision was to move to Los Angeles and forget a life of music. Two years went by. It was at this time when I was solicited to audition at Concordia. The resulting audition and experience at Concordia "reawakened" my life as a musician. Through the guidance of faculty here, my deep love of music has returned and once again the violin has taken a prominent role in my life. These days I find the work of the Kronos quartet to be highly influential, also many modern composers such as Phillip Glass who prove that great, revolutionary classical music is still being written.

All in all, the greatest aspect of pursuing any area of the arts is that the more you experience life, people and events, the more powerful your work becomes. Never take for granted the incredible power of the arts and the ability to shape our lives and the lives of those around us.

## Music Dept. Profile: String Quartets

JENNA SIETS  
STAFF WRITER

The String Ensemble's quartets serve as another avenue for musical students to perform at Concordia. Sarah Jay, Conductor, developed the first string quartet five years ago and since then has expanded the quartet into two groups. The string quartets help musicians become more confident in their playing. "There is nobody to hide behind since you are the only person playing your part," Jay said. The ensembles consist of two violinists, as well as a viola and cello player. Now that Jay has her groups organized, she is excited to make more progress this summer and improve them. She hopes to have a fall concert for both of the quartets to perform in starting next semester.

Along with performing in chapel, the quartets also go on church visits. "It is great to bring music to people who do not listen to this type of music," Jay said. "We are exposing people to classical music that can be enjoyable." The String Quartets play compositions from musicians like Handel and Mouret. Jay's overall goal for the quartet is to help the musicians with their sinfonietta playing. A sinfonietta is a musical group that is larger than a chamber ensemble but smaller than a full sized orchestra.

"We started off having duets and then it just grew to the Sinfonietta," Jay said. Stephanie Ewald, senior, has been in the quartet since Jay started the

program. "I have had a great time watching the string program grow into what it is today," Ewald said. "We are like family and we can always count on each other."

Sarah Gomez, sophomore, likes the challenge of the quartet. "It is like four solos playing together, you really need to be independent when playing," said Gomez. Playing viola is a new experience for Gomez and she is pleased that she gets to have another instrument under her belt. "String Quartet does help with Sinfonietta. It helps me stay in tune and focused," Gomez said.

Elizabeth Dobbin, sophomore, is a Music Performance major and started playing viola at the age of eight. Dobbin enjoys playing the viola and its deep tone. "Since this is a fairly new program, there is always room for improvement," she said. There are two string quartet groups. The first quartet consists of Dobbin, Kristen Hunsuck and Khathryn Packham, juniors, and Annika Krafcik, a high school freshman. The second quartet includes Ewald, Gomez, Aubrey Slaymaker, graduate student, and Julie Wong, junior.

The quartets are currently low in cello players and Jay is hoping that more will play for the groups in the future. Their next church visit is April 15 at Hephatha Lutheran Church in Anaheim Hills. They will also perform in the noon recitals which are regularly held in the Good Shepherd Chapel. Visit the Arts page for more information on the performance schedule.



One of the quartet groups gathers for practice.

COURTESY KRISTEN HUNSUCK

## Artist One-on-One: A closer conversation with Phil Wickham

AUDREY BIESK  
STAFF WRITER

Phil Wickham performed at the Night of Hope on Thurs., March 15 in the Outdoor Amphitheatre. Below is a one-on-one interview with Wickham before the show.

### Audrey Biesk: What is your story?

Phil Wickham: I was born in San Diego, California. I started learning some chords and by the time junior high started I could already play some worship songs. Halfway through the year, my youth pastor asked if I would be a part of the worship team. I was really scared, because I was super shy and I probably wasn't very good technically, but I had never really invested in something. I saw directly the Lord being glorified through what I was doing. It was an awesome experience for me. So, I started leading worship at different churches and different events in high school and ended up putting out an independent record when I was 19 and signed with a label when I was 21. I am married to an awesome woman named Mallory for 3 and a half years and we have a little baby girl, Penelope. She is six months old. We live in Oceanside right now.

### AB: If you could sing with any artist, who would it be?

PW: This might be kind of obvious and lame to some people, but there are two. I grew up loving U2, so I think it'd be fun hanging out with Bono and then also Chris Martin. I grew up loving Coldplay as well from the very first record, but I think it'd be fun to do a song with Bono. He's kind of a legend.

### AB: Being a Christian artist, how have you managed your faith and fame? What stereotypes have you dealt with?

PW: If you put out records and sing songs then people are obviously going to know about you, but maybe I've always been able to take a step back and see things for what they are, not that I am a perfectly humble person, I definitely have as much ego as the next guy, but at least for what I do I've got almost seven records and all of them are just songs about Jesus. The fame and the faith, they don't really coincide with me. Maybe people have some stereotypes that I am super close to God and have a special connection just because I sing about the Lord, but I really just love music and love the Lord. I don't always follow him, but I try my best and for

some reason the Lord chooses to bless these songs and give them a life outside of me and bring them to churches.

### AB: What has been your favorite performance?

PW: As far as favorite, there was one thing that I played at the Wiltern Theatre in Los Angeles. It was a pretty awesome experience for me. I just did a concert, but it was full of people and the Wiltern is a legendary venue in L.A. that tons of artists and bands have played at. Just to come to a place that I've grown up knowing about my whole life and come there and sing these songs about the Lord. Another favorite place was in England called Soul Survivor. It is an amazing festival that lasts four days long and there were almost 10,000 people there. God just moved in this super powerful way. It was awesome.

### AB: What made you want to become a Christian artist?

PW: I grew up loving to lead worship and I didn't think there would be all these steps into becoming a recording artist. Even when I put out the independent record, it wasn't to hopefully get signed one day. It was because people told me that they liked playing my worship songs in church and that I should get a record, so more people could hear them and play them. We didn't have the money to do it, but this awesome family helped us out and so we ended up doing this cheap record and me and my dad recorded it in our spare bedroom. I never sent it out to anybody or called any labels, but over the next six months a label started calling and asking what my thoughts and plans were. God just kept opening doors and I kept walking through them. I feel so blessed to still be doing it today.

### AB: What were your initial thoughts about performing at Concordia's Night of Hope?

PW: I think I got more excited about it the more I heard about this. After Concordia calls management, and they call the booking people, then they email me the logistics. I saw that it was a benefit concert and that's all I really knew about it and thought, "Okay sweet, benefit concert and it's close by." I had only been here once before and I have always loved playing on college campuses. As I have heard about Night of Hope and gone on the website and talked to the contacts here, it is exciting to be a part of something that is obviously going to change people's lives and that is so legit. I got more and more excited about it.



## Vu lands internship aimed at spreading Malaria awareness

DANIELLE LEE  
STAFF WRITER

Mai Vu, junior, received a Malaria Internship on March 6. The Malaria Internship will help raise awareness and funding for the Lutheran Malaria Initiative (LMI) at Lutheran universities. The LMI is a non-profit organization created by Lutheran World Relief (LWR) to help bring an end to malaria related deaths in sub-Saharan Africa by 2015. The LMI has teamed up with Lutheran schools and congregations to raise awareness and funds. All the funds raised will go towards education, prevention and treatment of malaria.

Vu first heard about the Malaria Internship in early February when Dr. Kurt Krueger, University President, encouraged her to apply for the position. For Vu, learning about the Malaria Internship came at what she described as a perfect time. "It was crazy because the week that President Krueger told me about this I was struggling with trying to figure out what I wanted to do with the next 2-3 years of my life," Vu said. After much deliberation and prayer, Vu decided to apply for the internship. The week prior to Spring Break, Vu went through the application process, and on March 6 she received a call informing her that she had been accepted for the internship. "This is a huge opportunity that God presented to me to take a step in the direction that I want to go in my life," Vu said.

Between now and May 2013, Vu will be in

charge of leading our school in raising awareness and \$25,000 for the LMI. Tim Jaeger, Executive Vice President for University Advancement, will be working alongside Vu to guide and support her in carrying this initiative forward. "I'm happy to have the opportunity to work with Mai and support her and simply support the development of the whole operation," Jaeger said. Since receiving the internship, Vu has already begun to plan out what she needs to get done. Within the next month Vu will be contacting a few major donors and coming up with a strategic plan for reaching the goal of raising \$25,000. Vu will also be forming an action team made up of staff, faculty and students. "I really want to bring in different groups of students," said Vu, "I want this to bring the campus together."

Both staff and students look forward to seeing what Concordia will accomplish under Vu's leadership. "Mai's style of leadership creates community," said Adam Lee, Professor of English, "When she's passionate it makes everyone passionate." Lauren Crady, sophomore, has known Vu since they attended Orange Lutheran High School together. "She has a very sweet and charismatic personality that wants you to get involved and help her," Crady said.

For more information on the LMI visit [www.lutheranmalaria.org](http://www.lutheranmalaria.org) and [lwr.org](http://lwr.org). To get involved and learn more about what Vu plans to accomplish you can contact her via email at [katherine.vu@eagles.cui.edu](mailto:katherine.vu@eagles.cui.edu).



Vu, junior, serves as Abbeywest Local Missions Coordinator.

## Concordia continues partnership with Village of Hope at OCRM

LAURA LUNDBERG  
STAFF WRITER

Concordia continues to honor its mission statement as faculty, staff and students lend a helping hand to the children in the Village of Hope. The Village of Hope, a transitional housing facility in Tustin, was founded by the Orange County Rescue Mission (OCRM). As a member of the OCRM for six years, Patty O'Connor, Resident Faculty in Education, developed the tutorial center for students who live in the Village of Hope age kindergarten through eighth grade.

Since its start four years ago, the tutorial center has continued to progress. Its primary mission is to help children with their homework and to refine any lacking skills that have put them behind in their schooling. Barbara Morton, Professor of Education, has been helping O'Connor run the center for nearly two years. Since the tutorial program began, other programs have also been developed, including a Science Club started by Zach Antonick, junior, music programs, and graphic design classes. Students from all majors tutor at the center.

"Tutors are mentors for these boys and girls. They encourage them to try their best in school and break that cycle of poverty," O'Connor said. Morton views the tutoring process as a way of giving back. "It is a way of serving others and growing within yourself. Both the children and the tutors grow from the experience," Morton said. "I've had people say they've learned more than the kids have learned."

Jessica Marquardt, freshman, worked with the children before coming to Concordia and has continued to tutor during her time here. "I have a passion for working with children, and I enjoy seeing that light bulb flash on while they get excited about learning," she said. "They essentially don't have a

home, so it's neat to have the chance to give these kids hope for the future." Antonick's Science Club was created as an opportunity for the children to engage in fun science experiments, such as making liquid nitrogen ice cream. "It's nice to watch the kids get really excited and interested in the experiments," Antonick said. "It's rewarding to step out of your comfort zone and see these kids happy."

O'Connor and Morton strongly encourage faculty, staff and students to become involved with this program. "People should consider getting involved because of our Great Commission here. It states in our university that we will go throughout the world and proclaim Christ to everyone," O'Connor said. "What's important is that the poor are 10 minutes from campus. They're not overseas; they're right here." The Village was one of the selected programs that received proceeds from the 5k Eagle Run last weekend.

The True Hero organization is putting on a contest that will award money for community service projects to qualified schools throughout the United States. Earlier this year, Gilbert Fugit, Associate Dean of Students, submitted the Village of Hope Project in the contest. Everyone can help by voting for Concordia's project at [www.truehero.org](http://www.truehero.org). "We want to be ahead by June 30th because the winner will win \$3000 for their service project, which in our case, will go to all of the programs we are running at the Village of Hope," Morton said.

The tutoring center is looking for people who want to commit one afternoon a week from 2 p.m. to 4 p.m. to help the children. Tutors do not have to be experts in any fields. Student volunteers are needed for May and June. Contact O'Connor at [patty.oconnor@cui.edu](mailto:patty.oconnor@cui.edu) or Morton at [barbara.morton@cui.edu](mailto:barbara.morton@cui.edu) for more information. Contact Antonick via eagles email for information regarding the Science Club.

# Take 2: English Dept. holds Midnight in Paris screening

TAYLOR BUNDY  
STAFF WRITER

At 75, writer and director Woody Allen proves he still has some great ideas up his sleeve. The Oscar-nominated Best Picture and winner of Best Original Screenplay, *Midnight in Paris*, is an imaginative film that addresses the notion that another era is better than the one we live in.

The movie is a romantic comedy, but it has some tricks along the way. Owen Wilson plays Gil Pender, Woody Allen's alter ego in the movie. Gil is a young screenwriter who calls himself a "Hollywood hack who never gave actual literature a real shot." He and his fiancé, Inez (Rachel McAdams), are traveling with her parents in Paris. Coincidentally, they bump into Inez's college crush, Paul Bates, and his wife Carol. Paul turns out to be an arrogant, pseudo-intellectual, and Gil's adversary in the movie.

Gil has been struggling with a novel he's currently writing about a man who works in a nostalgia shop, which he later discovers is semi-autobiographical. Throughout the film, Gil describes his love of the past and the desire he has to live in Paris during the 1920s. Paul criticizes his "Golden Age Thinking" and calls it "a flaw in the romantic imagination of those people who find it difficult to cope with the present."

As the group sight-sees through Paris, Paul acts like he is an expert on French wine, the French sculptor Alexander Rodine, and even Monet. In one scene, he outrageously contradicts a tour guide.

While Inez is once again enraptured by Paul, Gil turns to Paris and falls in love with the "City of Lights."

While Gil is walking alone one night—taking in Paris through the eyes of a lost tourist—an old-fashioned taxicab pulls up just as the clock tolls midnight. A few rambunctious Parisians invite him to join their group and the excitement begins.

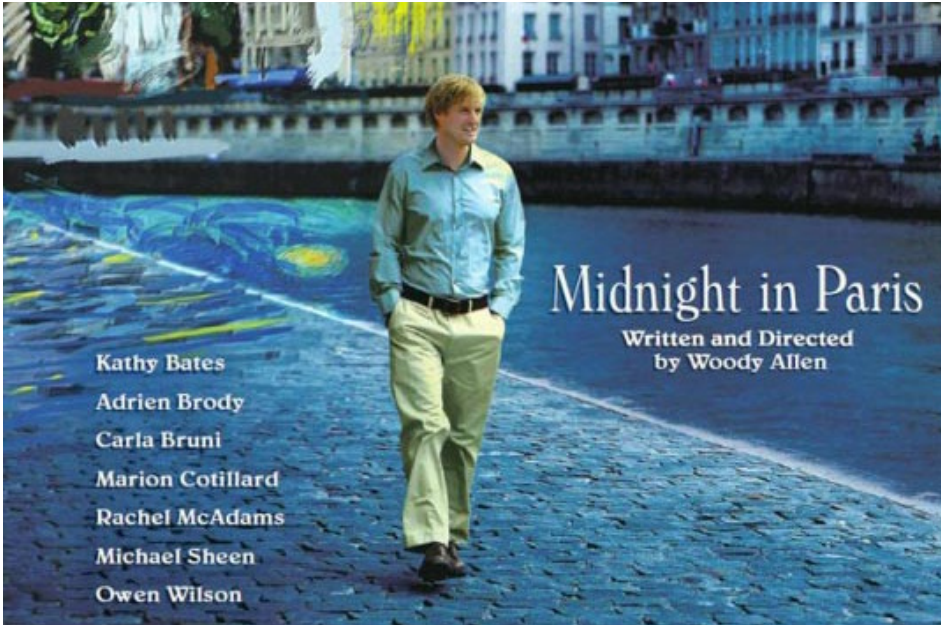
Gil finds himself at a party where everyone is dressed like they are from the twenties. He has a very confused conversation with Scott and Zelda Fitzgerald while listening to Cole Porter play piano in the background. Slowly, he accepts the experience and realizes he has somehow traveled into his idealistic era: Paris during the Roaring Twenties.

The use of time travel is a touchy area in filmmaking. However, Allen uses it skillfully through excellent writing and by keeping a suitable pace.

The movie presents Paris very well. Allen includes many long shots of the picturesque city and the characters spend most of the movie seeing sights like Versailles, Monet's garden, and local street markets.

Most of the film's fun comes from Allen playing tribute to many great names in literature and art. Ernest Hemingway, Gertrude Stein, Pablo Picasso, Salvador Dali, and Luis Bunuel are just a few that make appearances. Each of Gil's idols help him to get on the right track for both his book and personal life.

Without the use of special effects, language, or action, *Midnight in Paris* is an example of a movie that can be done well just with simply a good script, talented actors, and an experienced director.



# A Closer Look: Luis Gallardo

COMPILED BY JULIA BYWATER  
STAFF WRITER

Luis Gallardo, Bon Appetit employee, has become a valued staff member of Concordia community over his caf tenure. He is known around campus for his cheer, jokes and ability to put a smile on students' faces. Recently, daily Spanish lessons have become this chef's signature calling card.

- Luis has been living in Costa Mesa since 1993. However, he is originally from a small village in Guadalajara, Mexico. "It's very different here than in Mexico, especially the method of thinking," he said. "Here it is more open, and over there it is more conservative."
- He has two kids, a boy and a girl who are in their early 20s. They both attend Orange Coast College. "They really love college. I have a great relationship with them and I think that's why I get along with the students here so well," Gallardo said.

- He helps coach his son's soccer team for fun and also occasionally slips in to play. He said, "My son and I love soccer. When I am on the field everyone always is shouting Coach! Coach!"
- He also works at another Cafeteria through a similar company.
- In September, he and his wife celebrated their 25th year of marriage.
- Luis is also a favorite among other employees in the cafeteria. Eddie Suarez, who Luis calls his second son, said, "He really keeps me entertained and makes my day go by fast."
- He tries to spend as much time with his family as possible in his free time. "Spending time with my family is the most important and fun thing I do in my spare time," Gallardo said. "Whether it is soccer, relaxing, or even just doing nothing."
- Luis believes that laughing is the best medicine.
- He enjoys sharing his culture with people on and off campus
- Luis truly loves his job because of Concordia students. "They are very nice to me. It makes my day go by faster seeing them happy."



Gallardo takes a quick break from serving Philly cheese steak sandwiches to pose for a photo.

## APRIL 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 The Fantasticks @ 7:30pm, Studio Theatre Sunday Source @ 7pm, Good Shepherd	2 Feed the Hungry @ 6:30pm, Sigma Square Intramural Basketball Championship @ 9:30pm, CU Arena	3	4	5 Easter Break	6 Easter Break	7 Easter Break
8 Easter Sunday	9 Easter Break	10 Ronald McDonald House @ 4:30pm Intramural Indoor Soccer Tournament	11 Culture Fest @ 11am-2:30pm, SU Patio Intramural Soccer Tournament	12 Commuter Breakfast Burritos @ 7-8am, Grimm Hall Shout @ 9:30pm, CU Center	13 Women's Ensemble and Men's Chorus Spring Concert @ 7:30pm, CU Center Wiffle Ball Tournament	14 Food Distribution @ 10:30am, Meet in Egypt Wiffle Ball Tournament
15 Wiffle Ball Tournament Sunday Source @ 7pm, Good Shepherd	16 Senior Seminar Week Intramural Soccer Tournament	17 Game of the Week: Softball v. APU @ 2pm Intramural Soccer Tournament	18 Commuter \$1 Lunch @ 11am-2:30pm, Student Union Intramural Soccer Tournament	19 Shout @ 9:30pm, CU Center	20 RES Friday Night Program, TBA	21 Masterworks Concert Series @ 7:30pm, CU Center
22 Masterworks Concert Series @ 3pm, CU Center Sunday Source @ 7pm, Good Shepherd	23 CUI Bono Lecture @ 6pm, RPC	24 Commuter BBQ @ 11am-2:30pm, CU Patio	25	26 Game of the Week: Baseball v. Fresno @ 11am Shout @ 9:30pm, CU Center	27 Summer Kick-Off @ 2-4pm, Upper Quads Lawn	28
29 Sunday Source @ 7pm, Good Shepherd	30 Finals	1 Finals	2 Finals	3 Finals	4 Finals	5 Graduation @ 1pm, UCI Bren Events Center

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## “Port of Morrow” disappoints old fans

ZACH BORST  
ARTS EDITOR

Five years after “Wincing the Night Away,” the Shins released their fourth studio album, “Port of Morrow,” on March 19.

The Shins’ new album, “Port of Morrow,” begins with a trance-pop vibe as singer and frontman James Mercer sings “dead land’s collided. You pour your life down the rifle’s spiral and show us you’ve earned it.” “The Rifle’s Spiral” is a strange opener for this LP. Mercer’s voice is funkier and edgier on this track than in the Shins’ previous albums. He seems more like Kevin Barnes from of Montreal than the pop crooner of “Kissing the Lip-

less” whom I was expecting. Admittedly, Mercer sounds more like himself in later tracks, but “Port of Morrow” is an effects-laden, apocalyptic, off-setting track to commence the Shins’ first album in five years.

The next track, “Simple Song,” may redeem “Port of Morrow.” Mercer’s lyrics seem to almost belittle the song: “Well, this is just a simple song, to say what you’ve done. I told you about all those fears, and away they did run.” “Simple Song” highlights the unadulterated, feel-good pop that typifies the Shins. The song’s lyrics are reminiscent of coming-of-age (“You wore a charm on the chain that I stole, especially for you”) but the music video reveals the experimental and dark aspects of the

track too. James Mercer plays himself (James Mercer III) in a video will that is intended for his children, instigating a competitive hunt for the deed of his house. The video includes flashbacks of the dysfunctional family at a birthday party: One son throwing his birthday cake at his father, Mercer’s daughter beating him with a bat, and Mercer embarrassing his children as the lead singer of a family band.

The children find the deed of the house as Mercer sings: “Could be there’s nothing else in our lives so critical as this little home.” After one sibling breaks a lamp over her brother’s head, the family finds the deed and realizes that their father tricked them. James Mercer III narrates: “This isn’t actually a deed to the house. I was kidding. Haha. Let’s be honest, this place is full of awful memories for all of us.” A wrecking crew starts to demolish the house as Mercer and his adult children play the ending notes of the song inside the destruction zone. This video depicts the Shins’ current transitional stage between the upbeat pop of “Chutes Too Narrow” and the mixed message of “Port of Morrow,” juxtaposing the sweet lyrics of a childhood romance to a dysfunctional family melodrama.

“Bait and Switch” is a curious blend of obvious influences. The track begins with a pianissimo keyboard theme similar to the Postal Service as Mercer’s band-mates sing behind him in a fused orchestral pop similar to the Dirty Projectors’ “Bitte Orca” or Sufjan Stevens’ “Illinois.” “Bait and Switch” is more similar to “Wincing the Night Away” than any other previous Shins album. Introductory and quiet, the song showcases Mercer’s lofty vocals: “I call on a beautiful witch with a moral compass, bait and switch.” Joe Plummer of Modest Mouse thrashes the drums louder than in other tracks and Yuuki Matthews excels on a guitar solo that sounds like a riff straight from the Allman Brothers Band.

“Port of Morrow” underwhelmed me. The album does not seem to have the soul that “Wincing the Night Away” had or even the pop pleasure of the Shins’ early work in “Oh Inverted World.” The record is manicured, over-produced and uninteresting for its brevity—only 11 songs including the bonus track. Before going out to buy the album, I would recommend visiting the Shins’ website where it streams for free. “Port of Morrow” is available on iTunes for \$10.99 and at BestBuy for \$9.99.



## Hyped movie satisfies starving viewers

MEGHAN JONES  
STAFF WRITER

The Hunger Games opened in theatres everywhere, Fri. March 23, at 12:01 a.m. The Irvine

Spectrum’s Edwards Cinema had numerous sold out showings of The Hunger Games, consisting mostly of teens and young adults. Some of the more fanatical moviegoers dressed up as their favorite characters, such as Effie Trinket and Katniss

Everdeen.

The Hunger Games is one out of three fictional books of action-packed adventure, filled with suspense, romance, and violence. The main character is a young, courageous girl named Katniss Everdeen (played by Jennifer Lawrence), who has taken the place of her sister, Primrose, in the Hunger Games. These games are about survival. One girl and boy, ages 12 – 18 from each district, is taken to compete against each other in the wilderness. Katniss and Peeta, both competing for District 12, have a growing romance throughout the games. Only one person will win and the rest will die during battle.

Nikki Atanasova, junior, has read all three Hunger Games books and was thrilled to be attending the midnight premiere. “I am excited for what the arena will look like and how high tech they’re going to make the action,” Atanasova said. At 6:30 p.m. on March 22, the Irvine Spectrum was lined with fans waiting to be the first to see the movie. The first guest had arrived at 6:00 a.m.

As someone who read the Hunger Games, I was excited for the premiere of the movie. As it began, I noticed how the director, Gary Ross, brought the novel to life. While Ross’s District 12 wasn’t the way I envisioned it, the interpretation was believable. As the film progressed, I noticed that almost every scene in the book was represented in the movie. Only the very minor or unimportant details were overlooked, such as the hovercraft that appears after a tribute’s death. Some scenes happened very fast. What I thought was something major in the book occurred very quickly in the movie. Key characters, such as Cinna, appear very briefly and are not as relatable as they were in the book.

This is not a negative review—I would recommend seeing this movie. It keeps the audience entertained and summarizes the novel perfectly. The action scenes portray Katniss’s skill of archery very well, along with her desire to survive. All of the characters have their unique personality that is identical to how they were in the book.

The ending to The Hunger Games movie had a small cliffhanger that will lead into the next movie, even though it had a slightly different ending than the book. The film is being shown at theatres throughout the Orange County area.



### Core book Review:

#### Christian Liberty

ISRAEL MCGREW  
GUEST WRITER

Luther is perhaps best known for his *sola fide* doctrine of justification. Not far behind, however, are his unapologetically outrageous hyperboles, and establishing a Church whose members “sin boldly” as they raise their beer glasses. As with all great, hyperbolic writers, Luther lends himself to caricature and one-sided interpretation. The story of Luther laughing over his stein of beer while writing a sermon against excessive drinking indicates a more complex “Lutheran” ethic, however.

In his “Christian Liberty,” Luther explained the underlying tension as he gave two apparently contradictory propositions: “A Christian is a perfectly free lord of all, subject to none” and “a Christian is a perfectly dutiful servant of all, subject to all.”

The first is the direct result of his doctrine of justification. Man is saved by God’s grace, through faith alone. This doctrine denies the validity of any sort of personal, intrinsic, or works-based righteousness necessary for salvation: “All kinds of works, even contemplation, meditation, and all that the soul can do, does not help.”

Vitally important, Luther reasoned that “faith cannot exist together with works.” Any works done for our own piety imply a distrust of God’s exclusive saving work. Characteristically, Luther stated the logic boldly: “God cannot be worshiped unless you ascribe to him the glory of truthfulness and all goodness which is due him. This cannot be done by works, but only by the faith of the heart.”

The second proposition, then, refers to the Christian’s conduct in this world. Because the Christian is free from any sort of egocentric, pious consideration, his action is wholly directed to the service of his neighbor. These works and discipline are thus freed to be sincere works of love, performed simply for the love of neighbor. This gives rise to the doctrine of *vocatio*, by which Luther redeemed each vocation as legitimate. Each Christian is *called* to love and serve their neighbors’ various needs. This results in Luther’s renunciation of the monasteries. Not only are they destructive of true faith, as they are concerned with their own inner piety, but they fail in service to neighbors. The focus on piety and their failing in *vocatio* implies that they should no longer exist.

To avoid caricature, however, Luther was no hedonist. Rather, Luther wrote that we should engage in “reasonable disciplines” in order to mortify our flesh. Luther requires moderation and acknowledged the need for rules for those who do not yet keep it: “The inexperienced and perverse youth need to be restrained and trained by the iron bars of ceremonies lest their unchecked ardor rush headlong into vice after vice.” This need is contingent on the immaturity of the youth and the purpose of the ceremonies is intended to teach moderation, maturity and discretion.

As Luther continues, however, the overemphasis of those rules is the greater danger: “On the other hand, it would be death for them always to be held in bondage to ceremonies, thinking these justify them.” Because of this danger, Luther appealed to Paul’s refusal to circumcise Titus and indicated a certain Christian duty to resist such ceremonial piety: “He will meet first the unyielding, stubborn ceremonialists who like deaf adders are not willing to hear the truth of liberty... These he must resist, do the very opposite, and offend them boldly lest by their impious views they drag many with them into error.” Characteristically fierce, Luther makes it a Christian duty to offend those who would require any sort of egocentric, law based piety.

Undoubtedly, Luther’s “Christian Liberty” has a lot to say to us today. As students at a liberal arts university, becoming wise, honorable and cultivated certainly includes the proper attitude and conduct within our Christian liberty. We are free and should resist any sort of egocentric piety, but we must further use our freedom responsibly, in moderation and not abuse. The vocation of the professor exists to answer this need of ours. The professor’s loving service to us, therefore, is to offer us a rigorous and earnest grappling with the perennial questions, to teach us to think critically, to demand and expect valid arguments and be dissatisfied with invalid ones, and ultimately to wrestle with this neglected concept of truth. We should expect these attitudes to be prevalent in every lecture, and we, in turn, as students are called to attend lectures with the same earnest.

Finally, as Concordia continues to change by incorporating the Core, May terms, study abroad semesters and whatever else may come, we can be reminded of what our calling as a Lutheran university is: We are not Cal Baptist, let alone Biola. Ours is a distinct vocation and voice. Concordia’s is the responsibility of preparing wise, honorable and cultivated citizens, who maintain, without abusing, Christian liberty. Let us fulfill that call.